

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk 53

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

YSOBEL (S8x32) 3C (4C set)

John Drewry Bankhead Bk 5 & RSCDS Bk 53

- 1- 8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd crns
17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top) 1L faces 2s
25-32 3s+1s+2s set & 3s+1M **also** 1L+2s circle 3H round to left, 1M leads 3s down Ladies side **while** 1L leads 2s up Men's side & circle 6H round 1/2 way. 2 1 3

THE IMMIGRANT LASS (J4x32) 4C set

Morton Jay RSCDS Bk 39

- 1- 8 1s+2s turn 1.1/2 times RH, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times RH (3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
17-24 3s+1s dance full Ladies' Chain
25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

KANGAROO PAW (R8x32) 3C (4C set)

John Brenchley Kangaroo Paw

- 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
9-16 1s dance Double Triangles & end facing 2nd corner
17-24 1s turn 2nd corner RH, turn partner LH, turn 1st corner RH & partner LH to face out 2nd place own side
25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

AUTUMN IN APPIN (S4x32) 4C Set

John Drewry RSCDS Bk 31

- 3s & 4s start on opp. sides
1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
17-24 1s+4s dance 1/2 Ladies' Chain (across), 2s+3s dance 1/2 Men's Chain (up/down). 2s & 3s end with Lady on Man's left
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1) (3)

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

EILEEN WATT'S REEL (R3x32) 3C set

John Wilkinson Magazine Dances 2005-2009

- 1- 8 1s cross RH & cast 1 place, lead down LH crossing below 3s & cast up to 2nd place own side
9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set
17-24 2L+1L & 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M & 3L up/down (2M & 3L do not pass LSh at end of reel) & end Men face down, Ladies up
25-32 All chase clockwise 1/2 way to own sides & turn RH. 3 1 2

THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH **as** 1s turn LH

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

THE GARDENERS' FANTASIA (S3x32) 3C set

Pamela Cook RSCDS Bk 46

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain & end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer RSCDS Bk 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:-
9-10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrn & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

JAMES SENIOR OF ST ANDREWS (S4x32) 4C set

Jenny Bradley RSCDS Bk 42

- 3s & 4s start on opp sides
1- 8 1s & 4s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s. 2 (1) 4 (3)
9-16 1L+4M (prom hold) dance 1/2 reel of 3 across with 3s & 1/2 reel with 2s **while** 1M+4L dance 1/2 reel across with 2s then 3s
17-20 2L+1L **also** 4L+3L 1/2 turn RH, twirl & dance out to others place **while** 2M+1M **also** 4M+3M dance clockwise to change places
21-24 Repeat with Men turning RH & Ladies dancing clockwise. 2 (1) 4 (3)
25-32 1M+4L **also** 1L+4M Set+Link & circle 4H round to left. 2 4 (1) (3)

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back