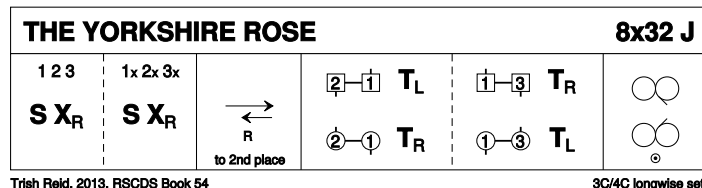


ASSI Christmas Dance 6th December 2025

1 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

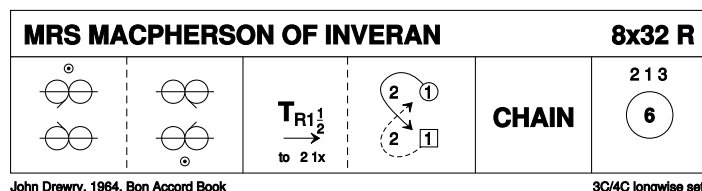
- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through the 1s continue the reel into 4th place)



2 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

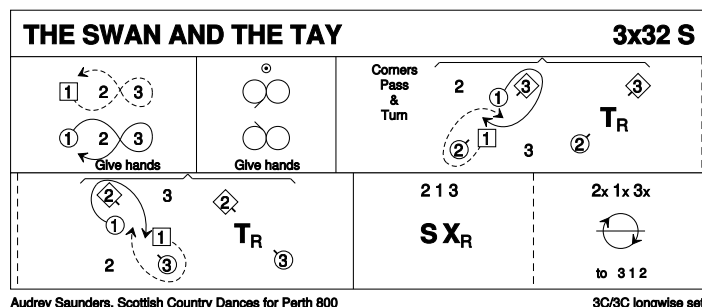
- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)



3 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase ½ clw to (3,1,2)



4 JIM AND MARGARET'S JIG J32 · 3/4L

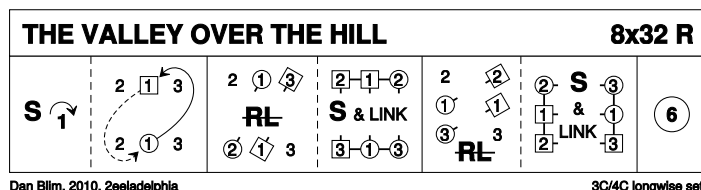
Libby Wragg · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; lead down LH | cross and cast up (2,1,3)
- 9- Mirror Reels3 on sides, 1c in and up, giving hands where possible. 1c face 1cnrs
- 17- SetH&G. On [23] all clap. 1c Petronella turn to 2pl (2,1,3)
- 25- 2c+1W & 1M+3c RHA ; all couples Birl (2,1,3)

5 THE VALLEY OVER THE HILL R32 · 3/4L

Dan Blim: Reeladelphia 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

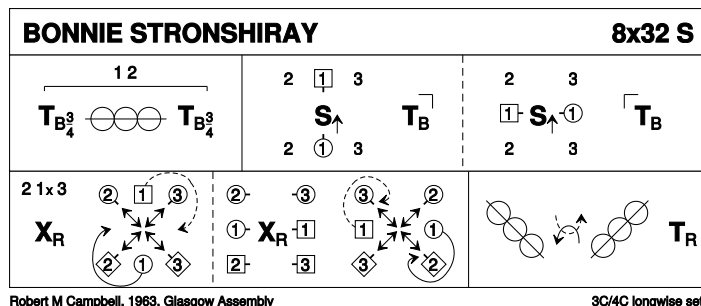
- 1– 1c set | cast off (2c up) ; ½ Fig8 R (2,1x, 3)
- 9– 1c+cnrs to the R ½ diag. R&L ; S&Link3 into lines across (all face P)
- 17– 1c+cnrs to the L ½ diag. R&L ; S&Link3 (2,1,3)
- 25– Circle6 and back



6 BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: Dancing Gems 1957-2023 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

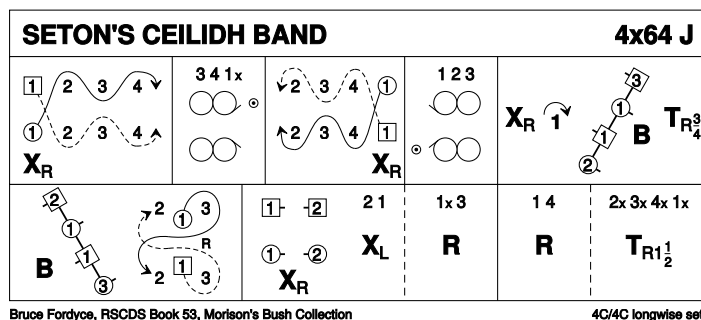
- 1– 1c+2c Half Reel Progression (both turn BH ¾ onto midline, ½ Reel4, turn BH ¾) to (2,1,3)
- 9– 1c set advancing and passing, turn 1cnrs BH to finish between end couples ; repeat with 2cnrs to finish (2,1x,3)
- 17– 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19–20] corners advance {1} and retire {1} **while**{2} 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19–20] from new places, 1c finish BtoB facing 4cnr (2cnr persons)
- 25– 1c ½Reel4 with these cnrs, pass Lsh round P to face 3cnr (1cnr persons) ; ½Reel4 with these cnrs, at end turn RH to 2pl own sides



7 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: RSCDS LIII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

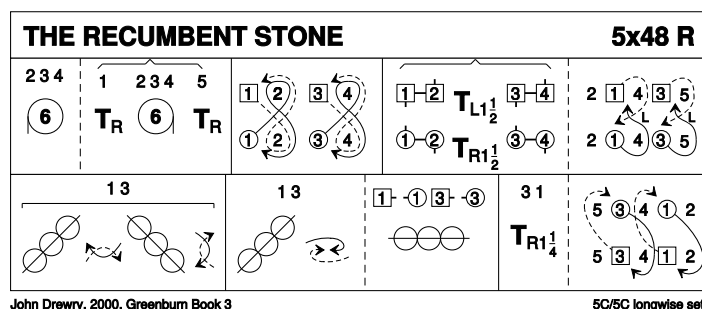
- 1– 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9– 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17– 1c repeat bars 1–8 from 4th position, dancing up the set (1,2,3,4)
- 25– 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33– 1c cross RH | cast (2c up) and give RH to P, LH to 1cnr ; BiL, 1c turn RH to 2cnr
- 41– 1c+2cnrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49– 1c+2c ½ R&L, giving RH on the side to begin ; repeat with 3c
- 57– Repeat with 4c ; all C turn RH 1½.



8 THE RECUMBENT STONE R48 · 5/5L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

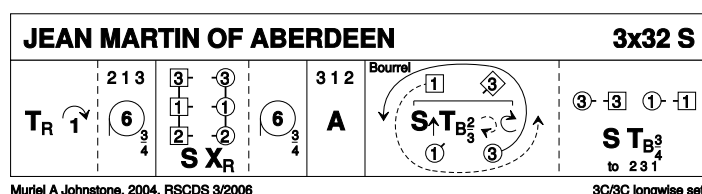
- 1- 2c+3c+4c circle6 and back **while{8}** on [5-8] 1c+5c turn RH
- 9- 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
- 17- 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1cnr
- 25- 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
- 33- Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
- 41- 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)



9 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

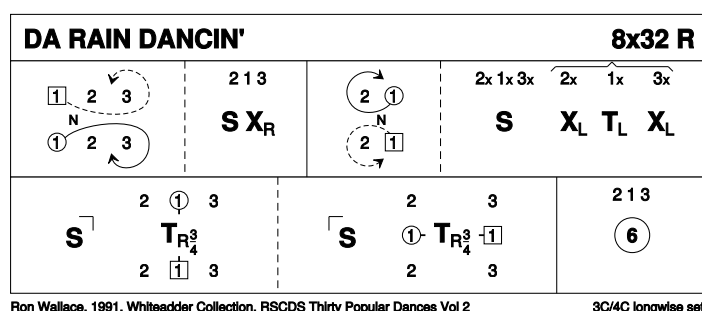
- 1- 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while{4}** 1W+3M chase cclw to face P ; set to P | Turn BH ¾ to (2,3,1)



10 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while{2}** 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



11 MISS C. M. BARBOUR R32 · 3/4L

Hilary Barbour: Repeat Prescription · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

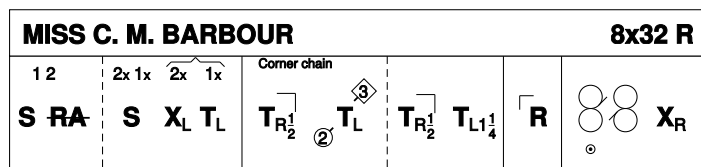
- 1-8 1s+2s set, dance RH across 1/2 way, set & 2s cross LH to 1st place own sides **while** 1s turn LH to face 1st corners

- 9-24 1s dance Corner Chain with 1st & 2nd corners:

1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to face 3rd corner pstns

- 25-32 1M dances LSh reel of 3 with 2s **while** 1L dances LSh reel of 3 with 3s, 1s cross RH to 2nd places own sides



Hilary Barbour, Repeat Prescription

3C/4C longwise set.

12 ANNAN GOLD S32 · 3/3L

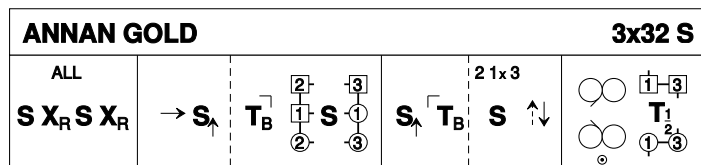
Evelyn Ramwell: The Third Kirkbrae Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All set | cross RH ; set | cross RH (1,2,3)

- 9- 1c dance down and face P (2c up) | set passing Lsh ; Turn 1c BH to facing lines across | All set

- 17- 1c set passing Lsh | turn 2c BH to (2,1x,3) ; All set | 1c cross Rsh and face out and down

- 25- Mirror Reels3{6} on the sides | 1c turn 3c EH ½ (2,3,1)



Edith Ramwell, 1999, Kirkbrae Collection 3

3C/3C longwise set.

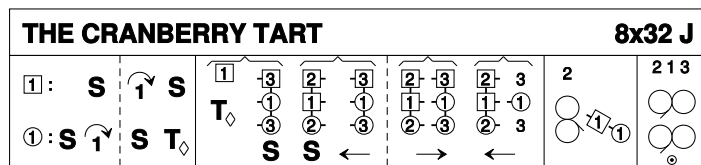
13 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W

- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)

- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



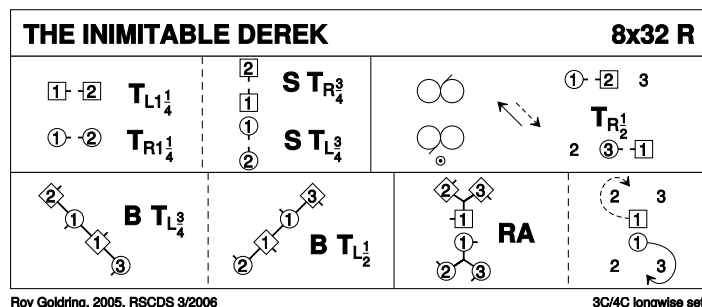
Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

14 THE INIMITABLE DEREK R32 · 3/4L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

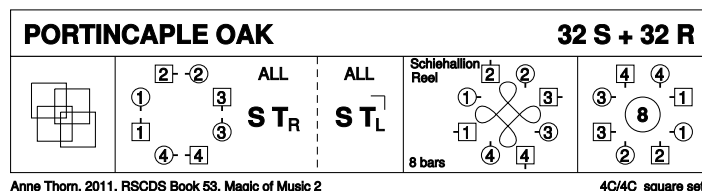
- 1- 1W+2W & 1M+2M turn $1\frac{1}{4}$ EH, 1c starting inwards, into line across with 1c BtB in the middle | 1c+2c set ; turn with the other hand $\frac{3}{4}$ (1c starts up) to (2,1,3), 2c facing out
- 9- Opposing Reels3 on the sides, 1c start to the R (1M Rsh to 3M, 1W Rsh to 2W), on [13-14] 1c cross to "2cnr position, on [15-16] 1c turn 2cnr persons (2W and 3M) RH into 2diagonal line
- 17- 1c+2cnrs BiL | 1c turn LH to join 1cnr with RH ; BiL | 1c turn LH to finish side by side in the centre, 1W facing up, 1M down
- 25- 1W+2W+3W & 1M+2M+3M RHA ; 1M+1W dance out the end and cast R into (2,1,3)



15 PORTINCAPLE OAK M64 · 4S

Anne Thorn: RSCDS LIII 24 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c & 2c+4c L-Chain (W make RHA in the middle)
- 9- All set to and turn P RH ; set to and turn cnr LH, finish in own places, W facing out
- 17- Half Schiehallion Reel (3,4,1,2)
- 25- Circle8 and back

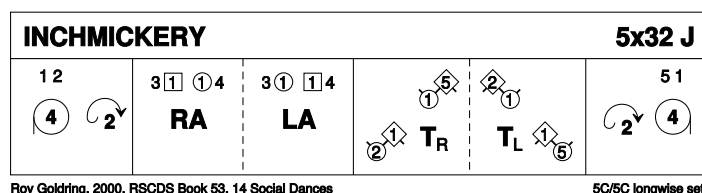


Repeat once only in Reel time.

16 INCHMICKERY J32 · 5/5L

Roy Goldring: RSCDS LIII 23 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

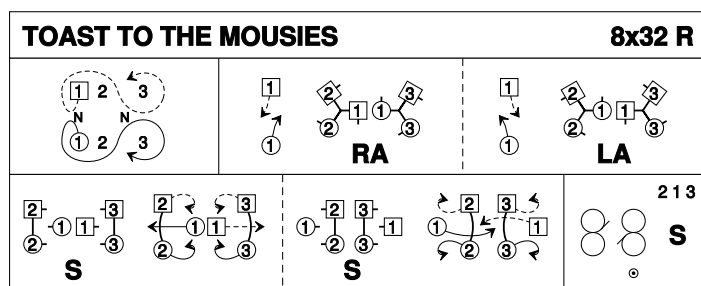
- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)



17 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9– 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17– All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while{2}** 1c dance under arch passing P Lsh and finish between end cpl, facing 1cnr
- 25– 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set



Sara Gratiot, 2016, RSCDS Book 53

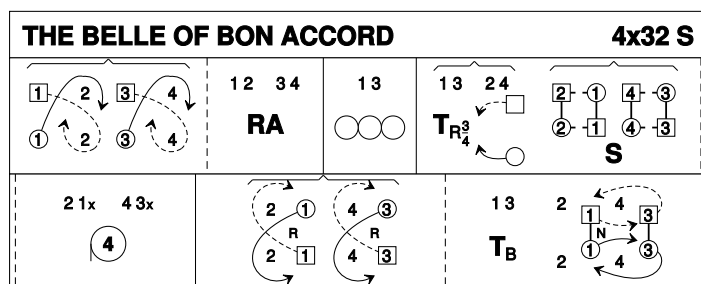
3C/4C longwise set.

Note: after 2nd time through 1c may repeat [1–4] to get to 4pl.

18 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1M cross, cast off round 2W to finish in the middle facing up **while{4}** 1W crosses between 2M and 3M, casts up to the middle facing down **while{4}** 3c do the same round 4c (2c & 4c step up ½ place) ; 1c+2c & 3c+4c RHA
- 9– 1c+3c Reel4 in the centre of the dance
- 17– 1c+3c turn ¾ RH to finish facing up NHJ **while{2}** 2c & 4c dance up ½ place on the sides and in to face down NHJ. All set ; 2c+1c & 4c+3c circle4 L (to sidelines 2,1x,4,3x)
- 25– 1c/3c lead up & cross between 2c/4c and cast off one ; 1c+3c turn BH, opening to face down | 1c dance to 4pl **while{2}** 3c cast up to 2pl. (2,3,4,1)



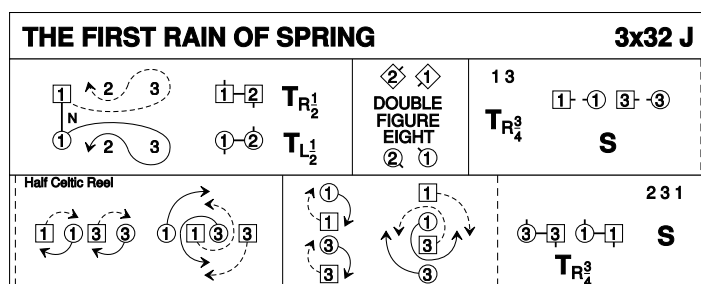
John Drewry, 1981, Deeside Book 2

4C/4C longwise set.

19 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c ½ turn EH, 2c face out
- 9– 2c+1c DblFig8, 1c crossing up
- 17–20 1c+3c turn P RH ¾ and face P up/dn | set ;
- 21–28 (½ Celtic Reel) 1c+3c pass Rsh | "outers" chase ¼ way clw **while{2}** "inners" turn (no hands) ¾ Lsh to face same person ; repeat
- 29–32 1c+3c Turn P RH ¾ | all set



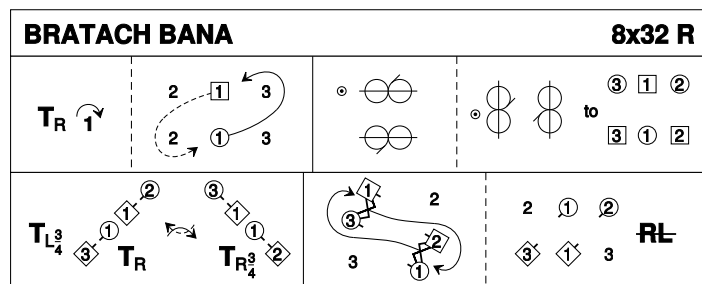
Wouter Joubert, 2013, RSCDS Book 49.4

3C/3C longwise set.

20 BRATACH BANA R32 · 3/4L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1–** 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9–** ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17–** 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25–** These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)



John Drewry, *Bon Accord Book*, RSCDS *Thirty Popular Dances Vol 2*

3C/4C longwise set.

Note: [27–28] was originally 2 PdB in promhold.