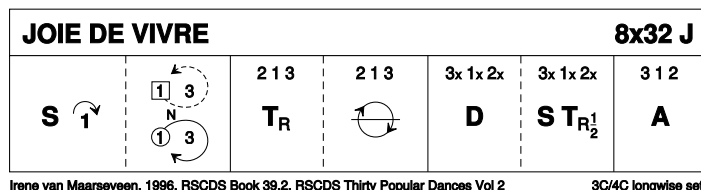


ASSI Autumn Afternoon Dance 2026

1 JOIE DE VIVRE J32 · 3/4L · Grade 1

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)

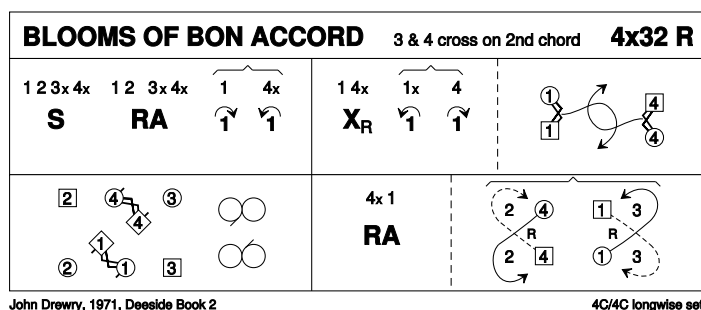


2 BLOOMS OF BON ACCORD R32 · 4/4L · Grade 2

John Drewry: Deeside Book Part 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry

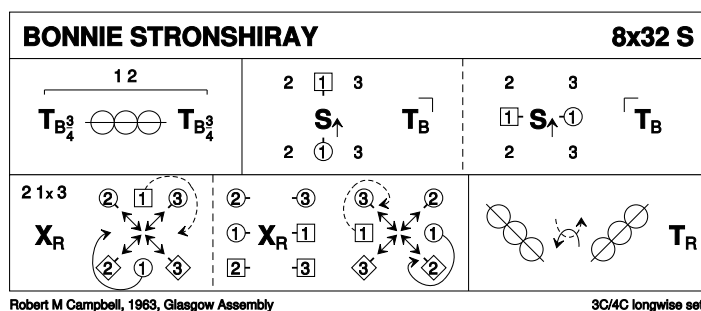
- 1– All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl **while**{2} 2c+3c lead out to end places
- 9– 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right
- 17– 1c & 4c (in promhold) Rsh Reels3 with the "corners" on M/W sides, at end meet in the centre
- 25– 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P's left, RHJ) ; 4c&1c cross between end couples and cast in to (2,4,1x,3x)



3 BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: Dancing Gems 1957-2023 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

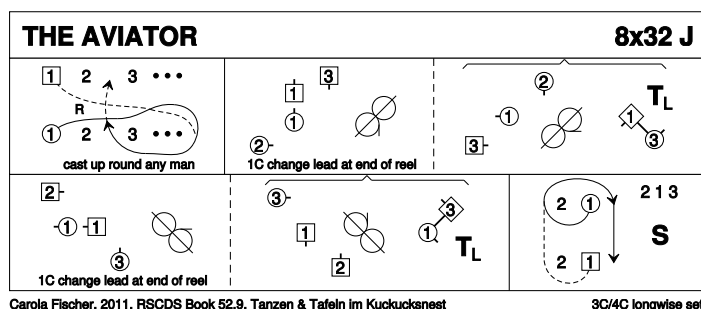
- 1– 1c+2c Half Reel Progression (both turn BH ¾ onto midline, ½ Reel4, turn BH ¾) to (2,1,3)
- 9– 1c set advancing and passing, turn 1cnrs BH to finish between end couples ; repeat with 2cnrs to finish (2,1x,3)
- 17– 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19–20] corners advance {1} and retire {1} **while**{2} 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19–20] from new places, 1c finish BtoB facing 4cnr (2cnr persons)
- 25– 1c ½Reel4 with these cnrs, pass Lsh round P to face 3cnr (1cnr persons) ; ½Reel4 with these cnrs, at end turn RH to 2pl own sides



4 THE AVIATOR J32 · 3/4L · Grade 3

Carola Fischer: RSCDS LII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

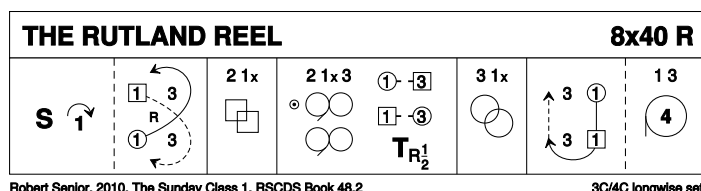
- 1– 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9– 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13–16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17– 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21–24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25– 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.



5 THE RUTLAND REEL R40 · 3/4L · Grade 2

Robert Senior: RSCDS XLVIII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

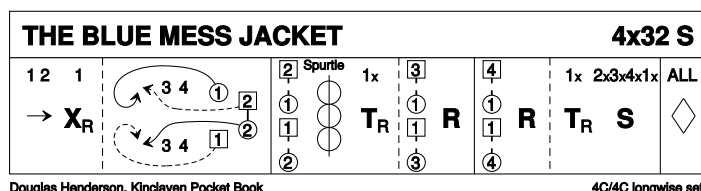
- 1– 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9– 2c+1c La-Chain
- 17– Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25– 3c+1c M-Chain (2,3,1x)
- 33– 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)



6 THE BLUE MESS JACKET S32 · 4/4L

Douglas Henderson: Kinclaven Pocket Book of Six Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

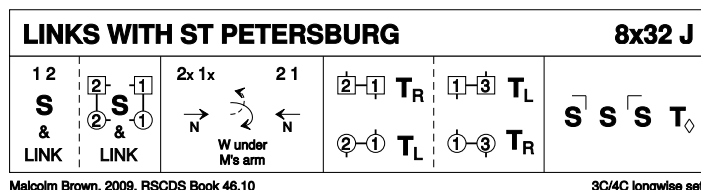
- 1– 1c+2c (leading) lead down, on [4] 1c cross ; 2c lead up to 2pl **while** {4} 1c cast to the top, and curve in to finish BtoB between 2c facing opposite side
- 9–24 The Spurtle:
- 9–12 1c+2c, ½Reel4, 2c ends in 1plx (cast up) as 1c moves down with quick RH turn to face 3c in the same way
- 13–16 1c+3c repeat
- 17–20 1c+4c repeat
- 21–24 1c continue fast RH turn to 4plx (best as a double turn) | all set (2x,3x,4x,1x)
- 25– All ½ Petronella to own side (2,3,4,1).



7 LINKS WITH ST PETERSBURG J32 · 3/4L · Grade 3

Malcolm Brown: RSCDS XLVI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

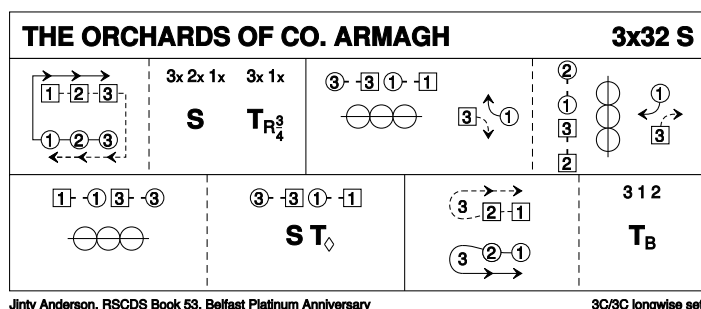
- 1– 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9– 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17– 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25– SetH&G , petronella to (2,1,3)



8 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L · Grade 2

Jinty Anderson: RSCDS LIII 14 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

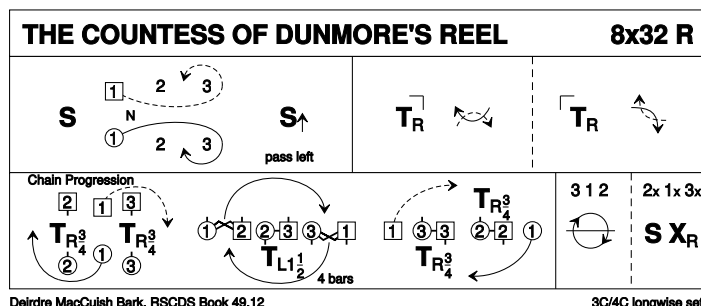
- 1– All chase clw ½ in a rectangular shape ; set | 3c & 1c turn RH ¾ into midline
- 9– ½ Reel4 on midline. On [12] 1M+3W pass LSh to face 2c across ; ½ Reel4 across. On [16] 1M+3W pass LSh to face P on midline
- 17– ½ Reel4 on midline ; 3c & 1c set | Petronella turn to sides (3,2,1)
- 25– 2c (+1c following) dance up to top | cast off (to 3,1,2) ; all turn P BH (3,1,2)



9 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L · Grade 2

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9– 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17– [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while** {4} the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl (3,1,2)
- 25– all chase ½ way clw ; set | cross RH (2,1,3)



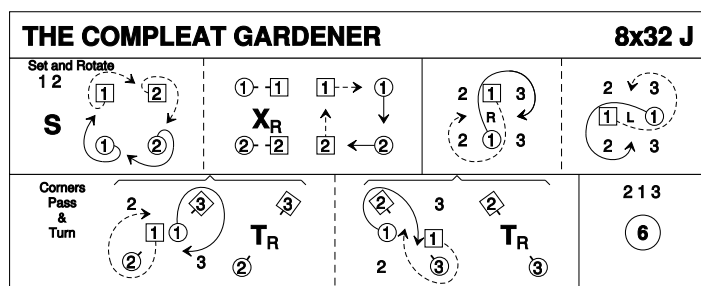
3C Chain Progression was earlier known as Chaperoned Chain Progression

10 THE COMPLEAT GARDENER

J32 · 3/4L · Grade 2

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c Set&Rotate (2,1,3)
- 9– 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17– 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25– Circle6 and back (2,1,3)



Irene Paterson, RSCDS Graded Book 3.14

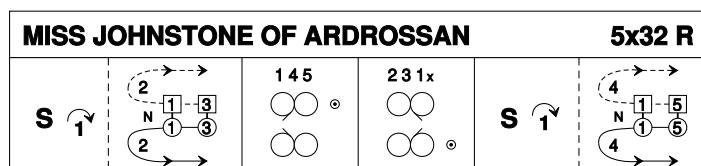
3C/4C longwise set.

11 MISS JOHNSTONE OF ARDROSSAN

R32 · 5/5L · Grade 2

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9– 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17– 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25– 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

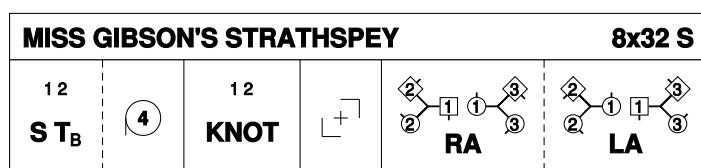
5C/5C longwise set.

12 MISS GIBSON'S STRATHSPEY

S32 · 3/4L · Grade 2

Derek Haynes: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | turn BH ; circle4 L
- 9– 1c+2c Knot, 1c finish facing 1cnrs
- 17– Turn CPCP, with final wide ¾ LH turn into
- 25– Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)



Derek Haynes, 1979, RSCDS Leaflet 10

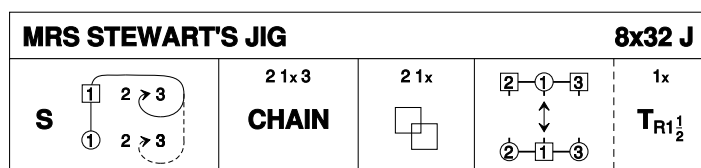
3C/4C longwise set.

13 MRS STEWART'S JIG

J32 · 3/4L · Grade 1

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



Frans Ligtmans, 1986, RSCDS Book 35.1

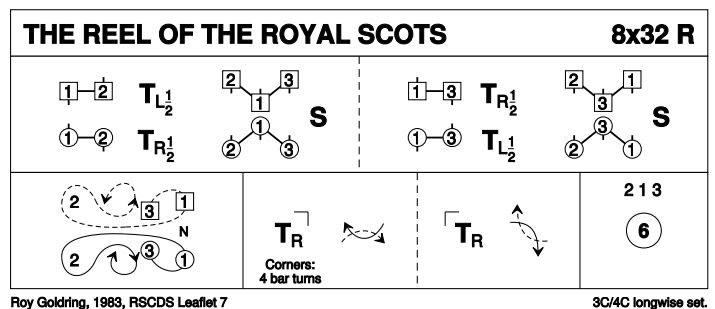
3C/4C longwise set.

14 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L · Grade 1

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1W+2W (1M+2M) turn LH (RH) $\frac{1}{2}$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) $\frac{1}{2}$ | 2c+3c+1c set as in DTr
- 9– 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17– 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25– All circle6 and back (2,1,3)

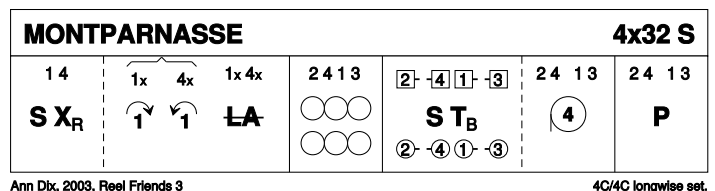


15 MONTPARNASSE

S32 · 4/4L

Ann Dix: *Reel Friends Book 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c $\frac{1}{2}$ LHA (2,4,1,3)
- 9– Reels4 on the sides, finish middles facing ends on sidelines
- 17– All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for
- 25– 2c+4c & 1c+3c Pousette

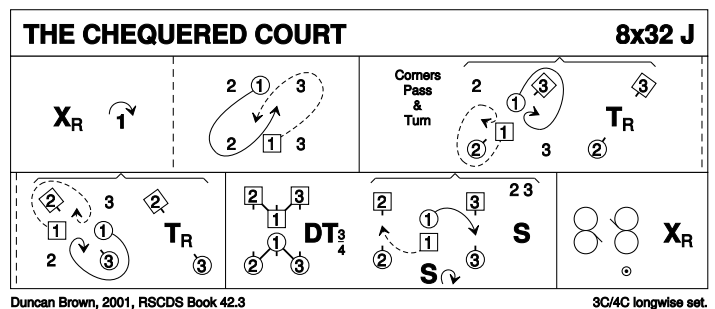


16 THE CHEQUERED COURT

J32 · 3/4L · Grade 2

Duncan Brown: *RSCDS XLII 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

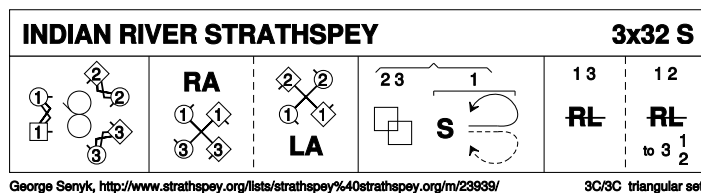
- 1– 1c cross RH | cast off (2c up) ; $\frac{1}{2}$ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for DTr, 1c finish between end couple facing own side
- 17– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



17 INDIAN RIVER STRATHSPEY S32 · 3T

George Senyk: *Scottish Country Dances in Diagrams. Ed. 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- All in promhold Reel3 across (1c & 3c Rsh to begin).
- 9- With 1W leading, 1c+3c RHA ; 1c+2c LHA
- 17- 2c+3c L-Chain **while**{8} 1c set | dance down the middle & cast up round the outside to orig. place.
- 25- 1c+3c ½R&L ; 1c+2c ½R&L. (to 3,1,2)



18 TRIP TO TIMBER RIDGE R32 · 3/4L · Grade 2

Linda Henderson: *RSCDS LII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back

